



► **Jeanne Hyland**  
*Instructor*

# WATERCOLOR *Wet & Workable;* **OPEN SUBJECT**

## **2-day Workshop: *Wet & Workable; Open Subject***

Discover that rich and exciting color applied to saturated paper gets the results you want. Learn to manage the moisture in your brush, paint & paper and balance it with appropriate timing on wet, moist & dry paper to uncover the tremendous flexibility of watercolor. Wet glazing on saturated paper affords you long, relaxed, “open” working time for any subject. Paint directly without a line drawing as an oil painter would. You can easily get loose, flowing color, soft edges as well as crisp details. Materials list upon request.

**When:** **Monday/Tuesday, July 20–21, 2015;** 9:00 a.m. – 4:00 p.m.

**Fee:** \$180 (tax included) for 2 days.

**Where:** Santa Fe Girls School  
310 West Zia Road, Santa Fe, New Mexico 87505

**Sign-up:** Phone-in: (505) 466-1782 (Jeanne or George)  
Online: [www.JeanneHyland.com](http://www.JeanneHyland.com)—use the Contact page  
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