

WET & WORKABLE WATERCOLOR PORTRAITS WORKSHOP

Instructor: Jeanne Hyland

Wet & Workable; Portraits & Pets De-mystified

First, bust the myths of watercolor—try a unique and un-intimidating process to portraits. Start with loose color washes or “blocking in” large shapes and values. Keep the painting “workable” for hours to lift, sculpt, glaze or layer and achieve a rich, painterly character. Even rewet, rework, stalled or unfinished paintings — or combine with other media.

You will learn to manage moisture in your brush, paint and paper and balance it with appropriate timing on wet, moist and dry paper to uncover the tremendous flexibility of watercolor including reworking or finishing stalled paintings. Great for dry climates to have relaxed, extended, working time.

Then take the *intimidation* out of painting portraits once you discover they are composed of shapes, colors & values like any subject. Learn strategies for building those shapes and values. Develop an understanding of how lighting can help simplify paintable shapes.

Tips on skin tones, creating fur and textures and creating “colorful” portraits. You will also discover how this forgiving approach allows you time to modify shapes and colors, create soft or hard edges. Work from your own photos, your imagination or a provided project.

**Bring basic watercolor materials with quality watercolor paper, moist paints and tracing paper. Materials list and preparation suggestions provided at registration.*

Dates: Tuesday-Thursday, April 16-18, 2019

Time: 9am – 4pm (1-hour lunch)

Cost: \$350 members, \$400 non-members

Location: **Colorado Watercolor Society**

First Plymouth Church, 3501 S Colorado Blvd, Englewood, CO 80113

Register: email: Sandy Day Selbert: sandy@sandydayselbert.com

Information: Colorado Watercolor Society; coloradowatercolorsociety.org

