



ARTISAN-SPONSORED WORKSHOPS

JUMP START *Your Creativity* with **Jeanne Hyland**

Cost: \$99 plus tax

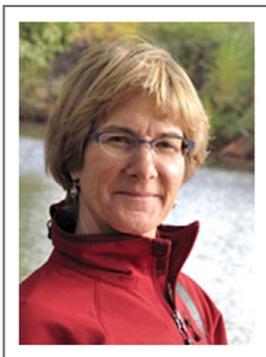
Maximum 12 students. NO REFUNDS after July 21st.

Saturday, July 23, 10am-5pm
At the Santa Fe Store

Workshop Parking

Please park on Maclovía,
Artisan's side street.
Thank you.

Try some intuitive and new approaches to get your juices flowing by learning to access your playfulness and create unexpected artwork. Start your watercolor paintings of any subject with loose "pours", spatter and other fun, intuitive, ways to start off. Finish up stalled or turnaround "failed" pieces. This workshop is open to artists of all levels and experience. We will work on developing methods to tap into your creativity and passion at will. Bring basic watercolor materials with quality watercolor paper and paints. Corrugated plastic board paper support is suggested. Includes one hour for lunch on your own.



Jeanne Hyland teaches lively and popular workshops in her unique flexible "Wet & Workable" method taking the "hurry" out of watercolor. Jeanne is known for her remarkable colorful portraits, expressive floral and still life paintings. She paints her subjects with passion and vibrant colors. BFA, École des Beaux Arts, France, 25 years commercial design. Current & past Board of Directors; NWS. Instructed: Brand Studios, CA, LA Academy Figurative Art, Art Expos & internationally. Instructs in Santa Fe & nationally. In "How Did You Paint That? 100 ways to paint still life & florals Vol. II" and a contributor to 2013 North Light book, "Creative Freedom".

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MATERIALS LIST

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Saturday, July 23, 2016
10am - 5pm | Santa Fe Store

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MATERIALS

Getting the Flow Going: *Most of what is needed are basic watercolor painting supplies — quality paints (moist) and watercolor paper, brushes, palette, water container, paper support. Some suggestions follow.*

Paints: Professional quality tube watercolors brands over dried “pans”. Suggestions: Holbein, M. Graham, DaVinci, Daniel Smith. Minimum Colors: One cool and one warm version of each primary color—red, yellow, blue. No other specific colors — just what you have and love.

Brushes: You need at least a couple of mixed synthetic & natural hair brushes (typical WC brushes) –1” to 1 1/2” size. One stiffer synthetic brush. Suggestions: Silver Brush “Black Velvet”; Small Jumbo Round, 1” Wash, 3/4” Oval Wash. Silver Brush “Bristlon”; #6 or #8 Bright.

Palette: Simple white plastic palette with large mixing areas plus a cover for transporting. Suggestions: Jones Color Round II, Quiller Travel Palette.

Paper: 140# Cold Press single sheet, professional grade. Suggestions: Arches, Lana Aquarelle, Saunders Waterford, Kilimanjaro, Richeson Quiller. Suggested size for class: 1/4 sheet (11x15”).

Paper “support”: 16x23” white corrugated plastic board, acrylic sheet or masonite board.

Drawing tools: 2B drawing pencil (or watercolor pencils), kneaded eraser, sharpener.

Miscellaneous Class Items:

Required: Plastic water container, about 1 quart size, Kitchen sponge, Paper towels or shop towels, Masking tape; 1-2” wide or “bulldog” spring clips, Spray bottle, Reference materials; your own photos or sketches (no copyrighted reference) + B&W copies, Canvas bag to carry all this in...

Optional Creativity Generators

Bring anything you think would be fun to try or discover ideas in class. Squirt bottles, Plastic wrap, Salt, Toothbrush, Straw, Ink pens, Make-up wedges, Wax crayons, Watercolor pencils or crayons, Stencils, Stamps, Liquid masking fluid (Frisket), Scissors, Unusual brushes, Aquabord, YUPO or TerraSkin paper.

All items available at Artisan
505-954-4179