









## Jeanne Hyland Instructor

## Water Eworkable; FLOWERS

## 2-day Workshop: Wet & Workable Watercolor; Flowers

Start your paintings with loose color washes, mingling, spatter and other intuitive processes or blocking in large shapes and values. Keep the painting "workable" for hours to lift, glaze or layer and achieve rich, dimensional, close-in flower portraits. Can be used for other subjects. Great for dry climates and finding new visual solutions in a medium full of possibilities. Paint directly without a line drawing as an oil painter would. You can easily get loose, flowing color, soft edges as well as crisp details. Materials list upon request.

When: Tuesday-Wednesday, April 14–15, 2015; 9:00 a.m. – 4:00 p.m.

**Fee:** \$180 for 2 days. (1-hour lunch break)

Where: The Artisan–Albuquerque store, 3107 Monte Vista, NE

Albuquerque, New Mexico 87112

Sign-up: Phone-in: (505) 466-1782 (Jeanne or George)

Online: www.JeanneHyland.com—use the Contact page

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